



Some fabulous artists
on display!

As a woman-owned business, we are proud to support and celebrate other women pursuing their unique talents, in business or other areas. We find daily inspiration in our growing collection of works of art, primarily by female South Carolina artists. We welcome you to stop by our offices to view our collection.

Private Collection - Not for Resale

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Reagan Alvarez - Columbia, SC

Reagan Alvarez is from Lexington, South Carolina. We love how she adds layered paint strokes and interesting colors to her works. She used her Harris Teeter card to make the texture on the more modern abstract piece in our office. Reagan is the daughter of one of Beth's best college friends.

Monta Anthony - Spartanburg, SC



Although trained as a classical musician, Monta always felt more passionate about art than music. To feed her artistic urges, she studied art and pottery whenever possible while raising her four children. Having worked in watercolors, sculpture and large-scale murals, she found her love in oils, and has since accomplished many commissioned works. She is also inspired by her favorite color – red – and thus often primes her canvases in the bright, cheerful color. From Harley Davidsons and Airstreams to landscapes and portraits, Monta's paintings encapsulate both traditional and whimsical images of the South. Her latest series of paintings are vivid interpretations of Lowcountry marshes, a treasured destination for the Anthony family. As with the Lowcountry images, Monta's passion for life, family, friends, and art shines through all of her work. Monta can often be found hard at work in her painting studio in her home, which is just outside of Spartanburg, South Carolina.

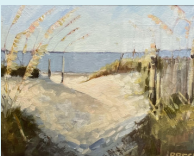
Janie Ball - Charleston, SC



Charleston, South Carolina native, Janie Ball, has earned a national reputation for fine art paintings, which evoke her deep Lowcountry roots. Ball's childhood was spent among the city's historic buildings and on nearby barrier islands surrounded by tidal creeks, lush marshes, and the Atlantic Ocean. Her late grandmother's legacy as a local painter fueled Ball's inherent interest in the arts. Today her works are heavily influenced by the rich colors and textures of the architectural and natural environments, which shaped her visual world. From her home studio on Sullivan's Island, Ball creates paintings with strong graphic compositions. Each work is composed of thoughtful shapes of color, which when visually combined "paint" the image for the viewer.



Ryan Beck - Charleston, SC



Growing up on Cape Cod, Ryan developed a love for both art and the ocean as far back as she remembers. Her work is deeply influenced by the coastal environment, lifestyle, and the human experience. As an artist, she finds inspiration in the interplay of color and light in scenes, and capturing moments that might otherwise go unnoticed. She is known for her use of bold brush strokes to suggest reality rather than rendering it, giving her work unique breadth.

Harrison Blackford - Charleston, SC



Harrison Blackford is an abstract and impressionist artist who believes there can never be enough color on a canvas. She enjoys using energetic colors and vibrant hues to inspire a work of art. Harrison is captivated by the fact that a single painting can illuminate a space and tie an entire room together. Her passionate use of color and expressive paint strokes infuse her personality into each one of her paintings. Harrison grew up in Spartanburg, South Carolina, and developed a deep interest in the arts and interior design at an early age. Later, studying art history and art at the University of the South Sewanee, she continued to seek inspiration from historic artists as well as current artists of today. Harrison's paintings showcase the architecture, natural life, landscapes, and brilliant colors of her native South Carolina. Cherished for their joy and warmth, Harrison's paintings have been featured by magazines and interior designers all over the country, as well as artists' galleries and stores in the southeast.



Melissa Borland - Charleston, SC

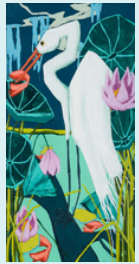


Melissa is an emerging artist based out of beautiful Charleston, South Carolina. She started her business, Melissa Borland Artwork, during the pandemic because she says, "I realized that life's just too short not to go for it!" She enjoys teaching elementary students and English to non-native speakers. This profession has allowed her to live in three different continents which has greatly affected her worldview and her art. She's extremely inspired by nature and the beauty of the wild outdoors.



Stacey Bradley - Charleston, SC

Stacey Bradley, the artist behind Perla Anne Press, is a passionate printmaker and designer living in Charleston, South Carolina. Perla Anne is the namesake of Stacey's beloved and creative late mother. All of Stacey's designs begin with the timeless art of block printing. Her images are hand drawn, hand carved, and hand printed evoking a sense of positivity, simplicity, and nostalgia. Perla Anne Press product line includes wall prints, note cards, 100% cotton flour sack towels, and most recently her first children's book! "BIG little" board book is made up of Stacey's original art, 22 hand-carved, hand-printed linoleum cuts.



Katie Brown - Greenville, SC

Katie grew up in Rome, Georgia and was raised by a family full of creatives. Her love for drawing and painting began at a very young age, and she went on to excel in advanced art classes at her alma mater, Darlington School. It wasn't until college that Katie began taking commission requests from family and friends, and her love for painting turned into a successful "side hustle." Many years later, thanks to a push from her supportive husband, she finally found the courage to leave her job in real estate and pursue a career in art. You can now find Katie making bold, colorful artwork in her home studio in Greenville, SC where she lives with her husband (Bates), son (Hank) and rescue hound (Abby).



Tamara Brown - Charleston, SC

Growing up in the beautiful city of Charleston, South Carolina, Tamara remembers at a very early age having an awareness and appreciation of color, texture, and pattern. The cobblestone streets, vibrant colors of rainbow row, and details of historical architecture were always inspiring. She grew up with a single mother and was surrounded by many women (her friends, grandmother, friends of her own, and now two daughters) who have greatly influenced her life. It's been neat for Tamara to discover years later that many of her life experiences have shaped and influenced her style and the subject matter that she feels drawn to as an artist.



Shannon Bygott - Columbia, SC

Shannon Bygott is a local artist from Columbia, South Carolina. She is married with two children. Shannon says one of Covid's silver linings was that she stayed inside so long that she was inspired to paint again! Her family and local gift shops have been very encouraging, and she has been working on a mix of commissioned pieces and other work based on scenes and colors that inspire her and make her happy!



Marquin Campbell - Greenville, SC

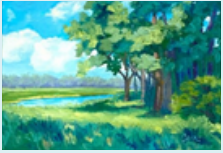
Marquin is a designer and painter originally from Savannah, Georgia. She now lives in Greenville, South Carolina with her husband and two children. She studied Drawing and Painting at The University of Georgia in Athens, Georgia and went on to study Fashion Design at Parsons School of Design in New York City. While in school she had wonderful experiences studying abroad in both Cuba and Italy. While classically trained, her work has led her to a more contemporary palette and subject matter. She is interested in color, texture, shape, and movement. Balanced energetic composition, energy, and fun are her artistic pursuits.



Nancy Corbin - Spartanburg, SC

Nancy Corbin moved to Spartanburg, South Carolina, in 1976 with her husband Mike. Both began a budding career as teachers and continued pursuing their individual artistic interests. Mike became a photographer, while Nancy cultivated her love for painting. After leaving teaching, Nancy spends her time in her studio at Mayfair Art Studios preparing for upcoming exhibits. Watercolor, pastel, printmaking, and collage are essential in her process. Small works on paper often lead to larger works in acrylic on panels and canvas. Color and figurative abstraction in layered compositions are responses to current events and historical ties.

Joyce Corns - Mt. Pleasant, SC



Joyce Corns is an artist who makes her paintings sing with light and color. Always a happy person, her art reflects the joy she finds in viewing the world around her. She considers herself foremost a colorist and has worked diligently over the past twenty years to produce art with clean, clear color. Joyce is also fascinated with the effect of light on objects and successfully captures that through her use of color. She is basically self-taught but credits some wonderful workshop teachers, many of whom are esteemed artists themselves, with helping her develop into the artist she is today! Her hope is that through viewing her paintings, not only will you feel the immense joy she gets from the painting but that you will be gently reminded of how lovely the world truly is.

Rebecca Croft - Charleston, SC



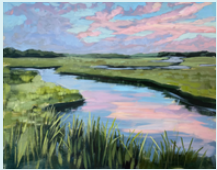
Rebecca's work is a fusion of contemporary art forms with a sprinkle of abstract expressionism, resulting in pieces that stir emotion and kindle conversations. Drawing inspiration from the world around her, Rebecca's creative process is an immersive experience. Whether it's the serene landscapes, vibrant cityscapes, or the enigmatic faces she encounters, each piece is a reflection of her unique perspective, allowing viewers to embark on a visual journey of their own.

Christine Crosby - Charleston, SC



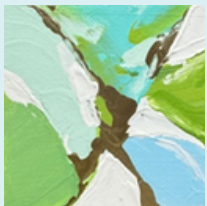
A native of Charleston, South Carolina Christine currently resides in Summerville. She attended Charleston County Schools and the College of Charleston. She worked in the financial industry until a heart attack followed by triple bypass surgery at the age of thirty-four made her take stock of what was important in her life. A lifelong love of art led to a new and less stressful career. What had begun as therapy quickly became her passion. She took workshops with several well known local artists and then branched out studying on her own to develop her own personal and distinctive style. A lifetime of exploring the Carolina Lowcountry has dictated her subject matter. The marshes, beaches, swamps and the creatures that inhabit them are her inspirations. Christine is happiest in or on the water swimming, kayaking, fishing or just sitting on a shore.

Shelby Dillon - Durham, NC



Shelby Dillon was born and raised in the wetlands of South Carolina and spent her formative years in the blue bayou and jazz-filled streets of the French Quarter of New Orleans. Shelby's entrepreneurial spirit and financial skill set have enabled her to identify an unmet market need, resulting in a successful business driven by her passion for the arts. Shelby's art is inspired by bold color, simple beauty, and a strong desire to spread joy to others. Her true passion in life, becoming an artist, was recently discovered during her many travel adventures exploring the unassuming, vital aspects of the world we live in. The subject of her work is influenced by her southern hospitality and curiosity for diversity; her brushes share the story of contrast between the two.

Lynnette Driver - Pisgah Forest, NC



Lynnette is an artist living in the beautiful mountains of Western North Carolina. She has recently rediscovered her passion for abstract painting, creating works that alternate between happy, whimsical, and bright with a lot of movement to moodier, darker in color, layered and textured paintings. Lynnette grew up in the suburbs of Chicago, where she received her Bachelor of Fine Arts degree from Elmhurst College. Her love of the Impressionists still influences her current landscapes, still lifes and abstracts with her use of light, movement, shape, and delineation to more muted, heavily layered and textured paintings.

Sandi Dupre - Spartanburg, SC



Sandi has always loved "playing in the mud". She received her undergraduate degree in Plant and Soil Science and became passionate about planting and having her hands in the various soils our earth creates. Sandi finds clay both calming and creatively invigorating as she molds, shapes, curves, trims, and glazes each piece she creates. She loves creating colorful, functional pottery that can be used by her customers every day. Sandi's pottery shop "Lil Gurl" was chosen to honor her dad as this was his nickname for her.



Isabel Forbes – Spartanburg, SC

Raised in Spartanburg, South Carolina, Isabel draws from a successful career in graphic design and illustration, coupled with a Bachelor of Fine Arts degree from Florida's Ringling College of Art & Design. As a lifelong student, her love of art is always evolving. Her influences and interests continue to challenge her by experimenting with new techniques and ways to create and learn. She credits this to mentors such as West Fraser, Bo Bartlett, Burt Silverman, Sigmund Abeles, Charles Sovek, and Alex Powers. Isabel paints full-time in her working studio & gallery in Spartanburg, South Carolina.



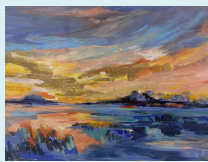
Kim Hassold - Greenville, SC

Kim is a Southerner through and through. She grew up in the Lowcountry and now lives in Greenville, South Carolina — her family still thinks she's moved up North! She and her husband, Rob, have four children and nine grandchildren. She has enjoyed a long and fantastic career in fashion and journalism and is lucky to call being an artist her full-time job now. She loves incorporating color and uses mix medias to create her wonderful designs.



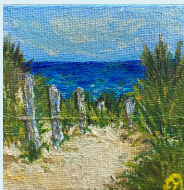
Annie Marie Howell – Greenville, SC

Annie Howell is an emerging artist living in the charming city of Greenville, South Carolina with her husband and two little girls. She grew up involved in the arts, singing, playing piano, drawing, and painting. However, it was only recently that she has begun to explore and express herself through art and sharing her work with others. She always says that she is an accidental artist. Never having formal training, she didn't know that she was even able to paint until after college. She began painting as a hobby while working in corporate marketing for about twelve years. When she had her first daughter in 2017, she left the corporate world to stay home. She has been so blessed to be at home with both of her daughters while pursuing her accidental artist dream.



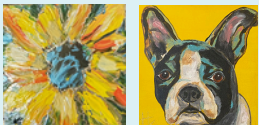
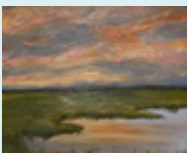
Ellie Jeter - Huntersville, NC

Ellie Jeter is from Huntersville, North Carolina, and is currently a student at the University of North Carolina Chapel Hill. Ellie has a thoughtful, analytical, and creative soul and has had the natural ability to paint since she was just a young girl. We are impressed with her ability to paint very small landscapes. Ellie is also Beth's niece.



Heather Lindsay - Camden, SC

Heather Lindsay currently lives in Camden, South Carolina. She attended Wofford College and North Augusta High School. Heather had considered art an occasional pastime until Thanksgiving of 2020, and it quickly became a beloved hobby. Heather says painting calms her and centers her and she seems to get so much joy when her collectors are happy! Heather and Beth were sorority sisters at Wofford.



Blakely Little – Charleston, SC

Blakely Little grew up in Annapolis, Maryland, and then moved to Charleston for college. Once she graduated, she stayed in Charleston and would work during the day at Charleston Stems and then would paint at night. Now she and her husband, Curtis, live downtown in a Charleston single with their golden retriever, Posie. She has always gotten the most inspiration for her work while beaching or boating. She loves gathering colors, shapes, and texture out in the world and then implementing them into her paintings.





Helli Luck - Greenville, SC

Born and raised in London, Helli was exposed to great art from a very young age. She spent a lot of time in cities all over Europe visiting museums and was privileged enough to showcase her work in the mall galleries near Buckingham Palace at 14 years old. She studied graphic design in college and has had a successful career in advertising. She has loved traveling and exposing herself to the fabulous art of the world. She has always enjoyed painting “en plein air” using sketches as inspiration back in the studio,



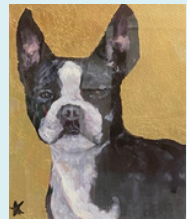
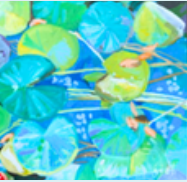
Maggie Macdonald - Spartanburg, SC

Maggie Macdonald spends her days creating and refining her paintings in a sun-soaked, plant-filled downtown studio. Her large-scale abstract art inspired by the movement of the ocean and by the intricacies of human interaction are both concentrated and full of movement while maintaining a peaceful quality. Her pieces, often accompanied by poetic or literary elements, share the stories of her current reality; of what it is to be human. Her signature style of vast fields of color soaked into raw canvas and linen have been shown in galleries and presented at art shows all-over the States. Maggie has been an artist since her youth and has always delighted in her own creativity, learning and cultivating her personal style through her early years and well into her twenties.



Gret Mackintosh - Charleston, SC

Born and raised in Burlington, North Carolina, Gret's earliest memories involve drawing and painting animals and houses, which has led to a lifelong career in the art and design world. Gret attended the College of Design at North Carolina State University, where she earned a Bachelors in both Landscape Architecture and Art & Design. Both her experience in landscape architecture and living on the coast play a large role in her current work. The subject matter often involves exploring aerial landscapes and waterways, both natural and man-made patterns, and their connections. She creates paintings that fall somewhere between large-scale maps and landscape renderings. Working mainly in acrylics, she sometimes adds in other mediums such as oil sticks, graphite, or charcoal, building in layers on the canvas.



Starr Marchand - Greenville, SC

Starr is a lover of art, travel and all things beautiful. Born in Chattanooga, Tennessee, Starr is an award-winning figurative artist known primarily for her studies in color and light, shadow and shine. Her work, these days, tends to focus on animals and figures. Her commissioned portrait work tends to evoke the playful spirit of the subject.

Beth Melton - Seabrook, Island SC

Raised in the South Carolina Lowcountry, Beth portrays conventional local images upon the unconventional surfaces of salvaged and repurposed materials. She thrives on combining the unexpected use of ordinary objects with the natural beauty of local scenery and wildlife. Beth began her formal training in the field of art at the College of Charleston in 1982. She went on to study at Winthrop College with concentrations in painting and pottery. She spent a year on exchange at Bowling Green State University in Bowling Green, Ohio, where she experimented in such diverse areas as glass blowing, enameling, gallery installation, and art therapy. She received a BA in Psychology with a minor in Fine Arts. Beth's love of diverse surfaces has been evident over the years. These unusual “canvases” have included interior and exterior walls, floors, fabric, glass, metal, clay, and furniture.



Megan Daisy Milner - Charlotte, NC

Megan Daisy Milner is an artist from Charlotte, North Carolina where she lives with her husband, two little boys, and two pups. She creates out of her home studio where she has frequent two-and four-legged visitors that provide creative inspiration. Although her path to becoming a professional artist was a winding one, she has always enjoyed creative pursuits. She discovered her love of painting after she and her husband bought their first home. Megan works in acrylics, oil pastels, and charcoal to create colorful works that make a statement in any space. She aspires to create work that brings joy, vibrancy, and life to the viewer. Her work is full of bold brushstrokes and color.





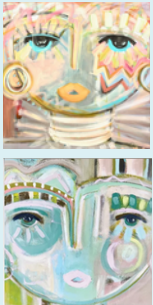
Abbey Mueller - Charleston, SC

Abbey Mueller has masterfully tapped into the quintessential leisure and affluence of coastal life, drawing inspiration from the iconic photography of Slim Aarons. Aarons, renowned for his ability to capture the glamorous lives of the elite, has found a spirited successor in Abbey, whose paintings breathe life into the static opulence of high society gatherings. Abbey's collection is more than just art; it's an invitation to an endless summer where the sun kisses the horizon, and the days blend seamlessly into nights filled with laughter and good company.



Cathy Nichols - Asheville, NC

Cathy aims to capture the sense that nothing is perfect - we have challenges, heartaches, changes, and losses - in our lives, but there is always a way for joy and hope to emerge. When she chooses her colors, she thinks about the emotions we all feel. The bright hues represent moments of happiness and contentment, while the deeper shades echo the times of introspection and growth. Together, they come alive on her canvas, symbolizing the reassembling of something once broken to forge new, beautiful growth.



Windy O' Connor - Charlotte, NC

Windy O'Connor is an award-winning American painter whose work is collected around the globe. Her art and design passion developed into a lifestyle brand of textiles, wallpaper, clothing, and home accessories. Her work is guided by the notion that "life is a pursuit of creating something that brings another person joy" and conveys an experience, emotion, memory, or person, thanks to her dedication to utilizing various mediums. Her series of abstract portraits of women she calls *Chicas* has taken on a life of their own. "That is the power of energy in the creative process!" Windy's *Chicas* represent the intricacies, humor, strength, and power of women. They are our mothers, sisters, friends, and history makers.



Karin Olah - Charleston, SC

Inspired by the colors and light of coastal landscapes, Karin Olah combines hand-dyed fabric and paint to create her signature multi-layered paintings. Karin's subject matter ranges from seascape to abstract expressionism to a dreamy place in-between. Born in Lancaster County, Pennsylvania, Karin combines an interest in quilt making, a BFA from Maryland Institute College of Art, a background in fashion design in NYC, and an ever-growing fabric collection to add layers of texture, depth, and color to her work. Karin was the 2023 Featured Artist at "Art on the Beach", on Sullivans Island, South Carolina.



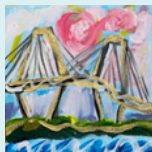
Ann Parker - Beaufort, SC

Ann attended design school at Atlanta's Portfolio Center and quickly started an internship in New York City at the acclaimed Pentagram Design. She then returned back to Atlanta to start her design career. After relocating to Beaufort and starting a family, Ann gave up painting for many years. Around her 40th birthday she picked it back up and hasn't stopped since. Ann's style is very vibrant and magical with strong brushstrokes and contrast.



Kelly Pelfrey - Chapin, SC

Kelly graduated with a Bachelor of Fine Arts from the University of South Carolina in 2003. As a lifelong resident of the Palmetto State, she highlights the beauty of the southern landscape, its hospitality and the deep sense of home in her still life and interior works. Much of her early career centered on teaching art to children. Since 2020, she has emerged as a highly sought-after, contemporary impressionist, creating paintings "which speak of glory." Her paintings are included in private collections throughout the United States and Canada.



Lucy Pressly- Greenville, SC

Lucy Pressly lives in Greenville, South Carolina and is an artist and realtor. She is known for painting landscapes and the Liberty Bridge in Greenville. Lucy also teaches classes on how to paint this famous bridge, at "Girl's Night" or "Date Night" events, at Gather Greenville.

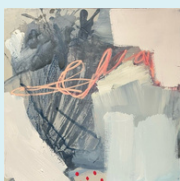


Savanna Purcell - Charleston, SC

Savanna describes herself as a painter, wellness enthusiast, and creator. She likes to ask questions, simplify her life and share her discoveries with the world. She believes art is her divine calling and says that her paintings are expressions, visually processed emotions, questions and moments stripped away from anything but what is essential.

Catherine Querin - Spartanburg, SC

Catherine is an abstract intuitive painter creating high vibrational art. Catherine has painted almost every day for the last five years. In 2018, she had a serious health event and creating art was a huge part of her healing journey. She loves to express her gratitude for her health in her paintings. Her intention is to paint loosely and make an unexpected mark with texture and strong brushstrokes. While not in her art studio, Catherine loves walking, spending time with her dogs and teaching yoga. Catherine has been studying and teaching yoga for the last 25 years and is co-owner of YOGAlicious.



Anne Jervey Rhett - Charleston, SC

A visual storyteller with an eye for detail, Anne transforms memorable moments into beloved, lasting images. Anne is a native of Charleston, South Carolina with a degree in documentary photography from Duke University. Her work has taken her from sea to shining sea and across continents, and yet she maintains that the majesty and charm of the South Carolina Lowcountry are difficult to top.



Brooke Ring - Greenville, SC

Brooke is an artist from Greenville, South Carolina. Brooke holds a Bachelor of Arts in Fine Art from Furman University where she graduated in 2012. Her work is influenced by her background in graphic design and centers around the theme of femininity. Brooke is best known for her colorful floral arrangements; however, she also enjoys painting coastal scenes and figurative paintings. The main focus of her work is to communicate joy and capture a lighthearted playful attitude. The bold brush strokes and colorful palettes combined with the simplification of form result in paintings filled with approachable energy and movement. Brooke's work is influenced by her faith and she hopes that it will bring a taste of southern hospitality and grace wherever it may go.



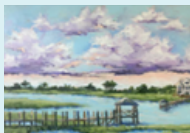
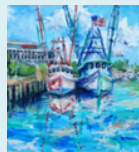
Meghan Rosenthal - Chapel Hill, NC

Meghan grew up in Raleigh, NC, where she spent long hours in her mother's home art studio experimenting with different mediums. Meghan went on to have a career in PR, writing and digital marketing before taking time off with her children. Meghan started painting colorful abstracts to decorate her home in Chapel Hill during the pandemic when she had two kids at home and needed to carve out time for herself. Meghan's artistic style is known for pairing unexpected bright color combinations with contrasting gold borders. When she's not covered in paint, Meghan enjoys traveling with her family, throwing theme parties, playing tennis + pickleball, going to concerts, and exploring the restaurant scene in Chapel Hill.



Nicole Schmitz - Columbia, SC

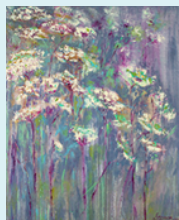
Nicole Schmitz grew up in the beautiful North Myrtle Beach, South Carolina. She often finds herself painting its colorful pastel skies and waters more often than anything else. She has a deep-rooted love for the sandy shores of the Carolina coast but finds herself incorporating her equal love for the mountains and midlands of the state in her newer pieces. After attending the University of South Carolina, Nicole now resides in Columbia, South Carolina, with her husband and 7 rescue kitties. She is honored to hold one of the best jobs in the world and loves that she gets to create little pieces of beauty to add to this world.





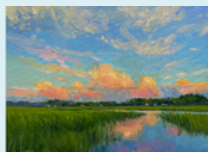
Ann Schwartz - Charleston, SC

Ann Schwartz is an oil painter of colorful abstracts, impressionistic and figurative/subjective work. She resides in Charleston, SC with her husband and two daughters where she is constantly inspired by the nearby marshes and beaches. Ann loves to incorporate texture through molding paste, collage, and palette knife work to give her paintings depth and interest. Her work has also been featured in HGTV Magazine, Charleston Style and Design Magazine as well as the 2022 Southern Living Idea House.



Tammy Seaman - Spartanburg, SC

As a girl raised in the South (GRITS), Tammy embraces her southern roots and appreciates all things southern - great food, love of family, deep faith, and nature so beautiful it speaks to your soul. Her painting style is expressive and will often spark an emotional response. She had private art instruction as a youth and experimented with many mediums. Growing up on a dairy farm instilled in her a love of nature and a strong work ethic. Over the years, she has transitioned into a looser style and uses a wider range of colors, often bold and sometimes muted to convey her emotions. Tammy describes her work as an abstract of real life.



Jen Spaker - Mt. Pleasant, SC

Jen has been painting landscapes and still life art for over 20 years. She primarily uses oils but occasionally tries acrylics. She enjoys both "plein air" and studio paint with most of her larger pieces being completed in the studio. She describes herself as a painter, even as a kid. She is mostly self-taught but has taken lots of artist workshops over the years. South Carolina has been Jen's home for over 10 years. First, in Fort Mill and now in the coastal area of Mount Pleasant. Now that she lives near the marshes on Horlbeck Creek and the Wando River, she has fallen in love with the colorful sunsets and the big skies over the water.

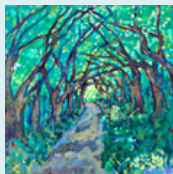
Whitney Stoddard - Charleston, SC

Whitney Stoddard is a Charleston, South Carolina-based artist who lives with her husband, three-year-old daughter, and furry "firstborn" cockapoo. Inspired by classic design elements and all things vintage, Whitney is best known for her original Tea Collection from which her audience first grew. Her tea-stained pieces begin with an organic, yet intentional, tea-staining process, which she feels is as much a part of the art as the figures painted on them. The tea-stained paper becomes a canvas for the next step of the process, where Whitney's works come to life. Her pieces combine unique movement and intricate figures using a combination of charcoal and graphite sketch, acrylic paint, and India ink.



Genevieve Strickland - Spartanburg, SC

Genevieve is a full-time artist, therapist, wife, and mother. She seamlessly blends her background in studio art and psychology to remind us that the world is fascinating, joyful, and rejuvenating. Genevieve is a Lowcountry native, growing up surrounded by shorelines and marshlands. She's since made Upstate South Carolina her permanent home, along with her husband, two boys, and their three-legged dog, Elsie. Fondness for the landscapes surrounding her throughout life, as well as a great love for animals, fill her easel.



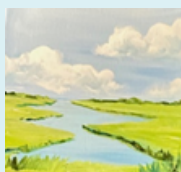
Sharon Trammel - Asheville, NC

Sharon grew up outside of Asheville in Western North Carolina. Some of her fondest memories were exploring and playing in the beautiful mountains of the area. She continues to draw inspiration from these experiences into her paintings. At the age of 18, her mother bought her first set of oil paints. She has always loved painting landscapes and is fascinated with figurative subjects, primarily street performers.



Julie Wheeler - Charleston, SC

Julie was raised in Cleveland, Ohio, and discovered her passion for art at a young age through drawing and painting lessons. She pursued her artistic education at Loyola University in New Orleans, where she studied graphic design and painting. With her keen eye for interior design, Julie has enthusiastically taken on private painting commissions to enhance offices and homes. In addition to canvas paintings, she has developed a love for mural work and provides custom wall art for both residential and commercial spaces.



Artists outside of the Carolinas



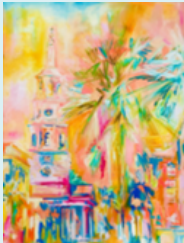
Sallie Anzelmo - Monroe, LA

From spending time on her family's farm to enjoying life along the lakes and bayous of Louisiana, Sallie Anzelmo has a passion for painting and designing inspired by the colors, textures, and natural elements that surround her life in the South. Sallie currently resides in Monroe, Louisiana, with her husband, two children, and two dogs. Over the years, she's focused on her growing business, Three Threads; she aptly named studio + shop that reflects Sallie's artistic lifestyle, creativity, and upbeat persona. Her one-of-a-kind décor items, signature glassware, gold oyster shells, and mixed media paintings can be found in various locations throughout the Gulf States, along the East Coast, and her Three Threads studio.



Elle Byers - Boston, MA

Elle Byers is a painter based out of Boston who mostly works with acrylics, but occasionally dabbles with other mediums. She loves to paint big, colorful, wild florals and is influenced by nature and colors. She has always been drawn to flowers both real and in art or textiles. Her work is usually very colorful, whimsical at times, and not too serious. Pursuing art as a career and living a creative life has been a dream of hers and she hopes people will enjoy her art for a long time to come. She has been teaching herself to paint for the past several years, but only recently did she decide to start sharing her work with the world.



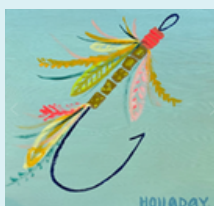
Danielle Cather Cohen - Shrewsbury, NJ

Danielle Cather Cohen is a colorist and impressionist originally from Shrewsbury, New Jersey. With over 30 years of experience, her interest in art began at the very young age of six, as she was mentored for almost a decade by Evelyn Leavens, an internationally renowned artist from Red Bank, New Jersey. She has always had a great love for the interaction of color and spirit. Her mediums are pencil, gouache, and watercolor; but her main focus is oil. Within all of these subjects, she relies on her use of color to visually delight, unify a composition, and create a mood and a feeling in the viewer.



Mira Gerard - Johnson City, TN

Mira's creative output spans painting, video and performance. The artist presents paintings of idyllic spaces populated with wildflowers and plants - and the occasional figure of an animal or human - depicted in gloaming meadows and glittering sunlight. Mira builds imagined environments that represent her journey through grief to find refuge in the small miracles of the natural world, using watery layers, metallic pigments, and delicately rendered oil paint to conjure air, light, and magic.



Rosilyn Holladay - Dothan, AL

Rosilyn is an artist located in Dothan, Alabama. She has always had a passion for the creative world, trying her hand at many mediums including acrylics, watercolor, pastels, ink, glass and resin, clay works, and encaustic. Her passion lies in the abstract art. The path to becoming an artist started at the age of ten when she attended art lessons as an after-school activity just for fun, not knowing the opportunities it would open for her life. And so began a childhood full of art lessons and summer camps. Between opening The Peanut Gallery with her close friend Mary Kathryn Kendig (another brilliant artist) in the city of Dothan, and working in her home studio, she continues to study new techniques and improve her concepts of color and design.



Julia Kamenskikh - Savannah, GA

Julia is an artist based out of Savannah, Georgia, who specializes in small artwork featuring Lowcountry nature. Many of Julia's pieces are similar, but not identical, as she goes on walks to the same places at least twice to paint each scene from a different perspective or following that day's colors.



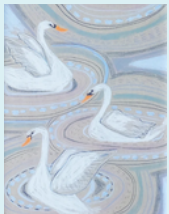
Ali Leja - John's Creek, GA

Ali is a self-taught instinctual painter. Drawing from her 20 years of experience as a school counselor, Ali's work is designed to be happy, fun, and uplifting. Each painted canvas, work on paper, or limited-edition print intentionally captures positive emotions and reminds the viewer to celebrate the simple joys in life. Ali's work continues to evolve as she explores favorite themes - animals, florals, still life, figures, coastal elements, and more. Having overcome many obstacles in her own life, Ali makes the conscious choice to focus on positivity and to craft "good vibes-only" artwork.



Emily Marie York - Tennessee

EMYO and husband John live on a big grassy piece of land in Tennessee where their six children roam loud and wild, making all sorts of art themselves. Yes, her life resembles an Impressionist Painting; loose, lively, and full of color. Emily studied in Italy with an impressionist master, focusing on a method passed down from the impressionist painter John Singer Sargent. Daughter of a Cuban-American, her work is perhaps drawn from those expressive roots. Her work can be found in public and private collections and has been collected in London as well.



Lulie Wallace - Columbus, GA

Majoring in Art at College of Charleston, Lulie started painting shortly after she graduated. She wants her art to be a challenge, to hopefully evolve for the better, and she thinks it is a privilege to be in her studio and to be a part of creating something that she loves. She believes her paintings very much reflect who she is and what she is attracted to in her everyday life. She loves bright, vibrant colors and hopes that the paintings that she creates have a timelessness about them and are passed down to daughters and granddaughters. She lives in Columbus, Georgia with her husband, Harrison, and their three daughters, Edy, Katherine, and Millie.

These artists are not affiliated with Raymond James.

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